

Call for the Handbook of Bosniak Studies Chapter Proposals

The Bosniak Studies Association* invites chapter proposals for the first Bosniak Studies Handbook. The general handbook theme is:

“Bosniaks: Past, Present, and Future of a Southeastern European Nation”

The deadline for chapter proposal abstracts is **Wednesday, April 15, 2026**.

Interest in the Bosniak nation rose globally during the 1990s deconstruction of the former Yugoslavia, because of the attempts by neighboring Serbian and Croatian states to capture Bosnia and Herzegovina and eliminate Bosniaks as its main population. Despite that increased attention and the fact that the Bosniak nation has been living in the wider Southeastern European region as long as all other local peoples and playing an active role in shaping local realities, there is no systematic and comprehensive book properly presenting this nation to a wider audience. That is why this handbook aims to bring together scholars and researchers in various fields and disciplines to introduce the Bosniak nation *in all its manifestations*, across time and space to all audiences.

We encourage all who are interested in all fields of studies to submit their proposals no later than April 15, 2026, to:

Mkrijest@fiu.edu

Possible themes are broadly defined in the list below, which should not be considered as complete. Please feel free to suggest contributions that either directly address or relate to the following:

Part one: Bosniak history

1. Bosniaks after Bosnia and Herzegovina's independence.
2. The War in Bosnia 1992-95 and Bosniak emancipation
3. Bosniaks in Yugoslavia: The Kingdom of Yugoslavia and SFR Yugoslavia
4. Bosniaks in the Austria-Hungarian Empire
5. The post-Ottoman Bosniak expulsion and emigration from the Balkans
6. Bosniaks during the Ottoman empire
7. Ancient Bosniak history
8. Social memory approaches within Bosniak studies

* The Bosniak Studies Association is an international organization initiated in January 2025. We are a leading academic platform dedicated to the scholarly exploration of Bosniak communities worldwide. We bring together researchers, scholars, and community members to advance knowledge about Bosniak history, culture, and society in a collaborative effort. For more, visit: bosniakstudies.org.

Part two: Geography of the Bosniak world

9. Bosniaks in Bosnia and Herzegovina
10. Bosniaks in Sandžak
11. Bosniaks in Kosovo
12. Bosniaks in North Macedonia
13. Bosniaks in Türkiye
14. Bosniaks in the MENA Region
15. Bosniaks of the Mediterranean
16. Bosniaks in Western Europe
17. Bosniaks in the US and Canada
18. Bosniaks in Australia
19. Bosniak cosmopolitanism
20. Tourism in Bosniak lands

Part three: Bosniak culture and identity

21. Bosniaks and (their) Bosnian language
22. Religion in Bosniak identity
23. Bosniak literature
24. Bosniak women and gender roles
25. Art in Bosniak culture
26. Music in Bosniak culture
27. Bosniak folklore
28. Bosniak foods and cuisine
29. Bosniak architecture: urban and rural
30. Bosniaks in sports
31. Bosniak business and economy
32. Bosniaks health and medicine
33. Anthropology of Bosniaks

Conclusion: Future perspectives of Bosniaks

Technical Details:

- Chapter proposal abstracts should be between 300 and 500 words, max.
- Submissions should include all contributors' current CV and institutional affiliations.
- All papers should be submitted as a WORD document, not a PDF.
- The use of Generative AI tools is unacceptable; papers with AI content will be rejected based exclusively on the technology tools we use to evaluate the text.
- Your proposal submission constitutes your permission and agreement for your work to be included in the handbook, subject to the fulfillment of the final publisher's requirements.

How We Evaluate Your Proposals:

Evaluation by editors

- Your proposal will be examined closely by the editors, who will consider several questions: Does the content of this chapter meet a high academic standard? Does it sufficiently introduce and describe the subject under the discussion? If the editors find the work acceptable, then the proposal will be accepted – with or without editors' notes and suggestions.
- This process should take 4-5 weeks. While the review may take longer, our self-imposed deadline for responses to submissions is April 30, 2026
- Once enough abstracts are accepted, the editors will compile a written proposal for the book, including your proposal.
- The deadline to submit final papers is November 30, 2026.

The book production timeline

- Once the book proposal is accepted, we will issue a draft contract provided by the publisher.
- We expect the book to be published at some time during 2027, depending on contributors' timely responses and the efficacy of the editorial process.

Reminder: The deadline for submission of proposals is April 15, 2026.

We look forward to receiving your contributions.

Editors:

Mirsad Kriještorac, Ph.D., and Sabina Pačariz, Ph.D.